

do  
what  
you  
love  
what  
you  
do



MARDEGAN  
*Legno*

PAVIMENTI FATTI A MANO

NEWS 2014



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# Querce Millenarie





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QUERCE MILLENARIE\_ Quercia Ametista





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QUERCE MILLENARIE\_ Quercia Argentata







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QUERCE MILLENARIE\_ Quercia Dorata



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QUERCE MILLENARIE\_ Quercia Corallo







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QUERCE MILLENARIE\_

Quercia Topazio



Quercia Turchese



Quercia Zaffiro





QUERCE MILLENARIE\_ Quercia Platino



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QUERCE MILLENARIE\_ Quercia Smeraldo



## QUERCE MILLENARIE\_Collections

Una linea che vuole esaltare la bellezza, la potenza e la forza che esprimono le querce. Un ritorno ancestrale alle origini per ritrovare, attraverso la forte percezione materica, la sensazione di armonia con la natura.

Declinata in 13 diverse colorazioni, ogni nome evoca un materiale prezioso, perché con questa linea non si sceglie un semplice pavimento ma un vero e proprio elemento decorativo, capace di esaltare gli spazi e il gioco di luci ed ombre.

Le “Querce Millenarie”, Mardegan Legno’s brand new collection, is inspired by the beauty, the power and the strenght of the oak tree.

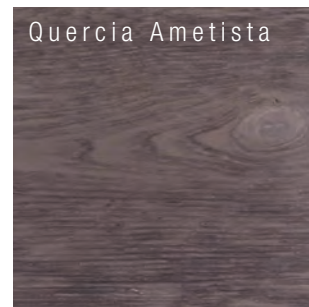
It’s a glance back into the past, to our origins and roots – aimed to strengthen the sense of harmony with the nature. 13 new colors, each of them named after a precious stone as to remind that with this collection you are not only buying a floor but also a true jewel in order to magnify spaces, time and lights of your home.



Segato / Sawn



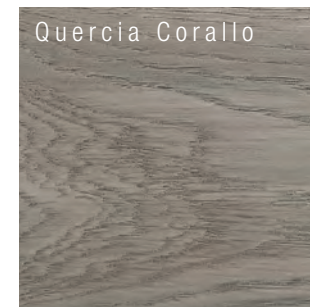
Spazzolato / Brushed



Sabbiato / Sandblasted  
Segato, sabbiato / Sawn, sandblasted  
Stondato, sabbiato / Rounded, sandblasted  
Piallato morbido, sabbiato / Hand planed soft, sandblasted



Sabbiato / Sandblasted  
Segato, sabbiato / Sawn, sandblasted  
Stondato, sabbiato / Rounded, sandblasted  
Piallato morbido, sabbiato / Hand planed soft, sandblasted



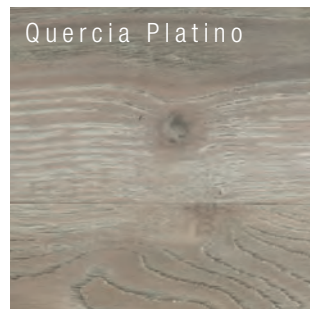
Sabbiato / Sandblasted  
Segato, sabbiato / Sawn, sandblasted  
Stondato, sabbiato / Rounded, sandblasted  
Piallato morbido, sabbiato / Hand planed soft, sandblasted



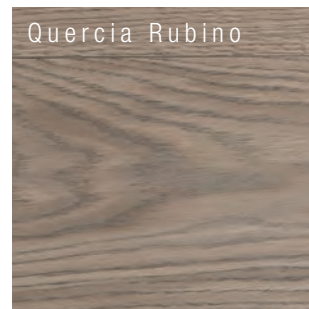
Spazzolato / Brushed



Spazzolato / Brushed



Sabbiato / Sandblasted  
Segato, sabbiato / Sawn, sandblasted  
Stondato, sabbiato / Rounded, sandblasted  
Piallato morbido, sabbiato / Hand planed soft, sandblasted



Spazzolato / Brushed



Scolpito a mano / Hand sculpted



Sabbiato / Sandblasted  
Segato, sabbiato / Sawn, sandblasted  
Stondato, sabbiato / Rounded, sandblasted  
Piallato morbido, sabbiato / Hand planed soft, sandblasted



Scolpito a mano / Hand sculpted



Spazzolato / Brushed

VERNICIATURA PROFESSIONALE “EFFETTO NATURALE”  
PROFESSIONAL “NATURAL EFFECT” PAINTING

Le nuove lavorazioni sono descritte a pag. 34-35 del catalogo.  
The new surface processing are described on pages 34 and 35 of the catalogue.



THINK  
CREA  
TIVE

**wall:design**

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## WALL:DESIGN\_Collections

Pensate per i veri amanti del calore che il legno sa trasmettere, le pareti decorative realizzate da Mardegan Legno sono disponibili in quattro diverse geometrie, ideali per creare effetti scenici che non lasciano indifferenti, dando alle pareti un carattere moderno e allo stesso tempo accogliente. Oltre al Noce Europeo e al Noce Americano, sono disponibili in 8 colorazioni nella versione in Rovere, tutte capaci di dare un segno distintivo all'ambiente.

Mardegan Legno's walls applications have been created to attract all those who appreciate the natural and elegant warmth that only real wood can transmit. 4 different geometrical patterns with their modern combinations make them effective and cozy at first sight, Mardegan legno's wood walls applications are made by european walnut, american walnut or oak and are available in 8 different shades in order to meet everyone needs.

# wall:design



WALL:DESIGN\_MIAMI  
Russian Coffee  
Sabbiato / Sandblasted



WALL:DESIGN\_ROMA  
Malto  
Sabbiato / Sandblasted



WALL:DESIGN\_TOKYO  
Seta  
Sabbiato / Sandblasted



WALL:DESIGN\_SIDNEY  
Rovere Naturale  
Sabbiato / Sandblasted



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WALL:DESIGN\_MIAM  
Russian Coffee  
Sabbiato / Sandblasted





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WALL:DESIGN\_ROMA  
Rovere Naturale  
Sabbbiato / Sandblasted



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WALL:DESIGN\_TOKYO  
Malto  
Sabbiato / Sandblasted





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WALL:DESIGN\_SIDNEY  
Seta  
Sabbiato / Sandblasted



W A L L : D E S I G N \_ C o l l e c t i o n s

Geometrie disponibili / Available patterns :



mod. SIDNEY  
300x2400 mm



mod. MIAMI  
300x2400 mm



mod. TOKYO  
300x2400 mm



mod. ROMA  
300x2400 mm

W A L L : D E S I G N \_ C o l l e c t i o n s

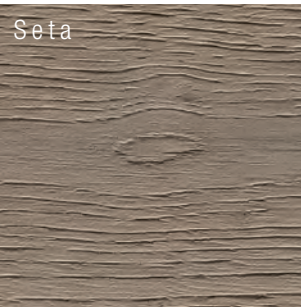
Colori disponibili / Available Colours :



Sabbiato / Sandblasted  
Segato / Sawn



Sabbiato / Sandblasted  
Segato / Sawn



Sabbiato / Sandblasted  
Segato / Sawn



Segato / Sawn



Sabbiato / Sandblasted  
Segato / Sawn



Sabbiato / Sandblasted  
Segato / Sawn



Sabbiato / Sandblasted  
Segato / Sawn



Sabbiato / Sandblasted  
Segato / Sawn



Sabbiato / Sandblasted  
Segato / Sawn



Sabbiato / Sandblasted  
Segato / Sawn

VERNICIATURA PROFESSIONALE "EFFETTO NATURALE"  
PROFESSIONAL "NATURAL EFFECT" PAINTING

Le lavorazioni sono descritte a pag. 16-17 del catalogo generale.  
The surface processing are described on pages 16 and 17 of the general catalogue.





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INDICAZIONI DI MONTAGGIO WALL:DESIGN  
ASSEMBLY INSTRUCTION WALL:DESIGN COLLECTION



Per la posa dei prodotti della linea Wall:Design, si procede alla distribuzione in file parallele equidistanti dei magatelli in legno di abete, orientati ortogonalmente alla direzione dei pannelli. Tali magatelli vanno fissati alla parete con viti e tasselli ad una distanza di circa 35/40 cm uno dall'altro. Servono quindi circa 3,5 metri lineari di magatello per ogni metro quadrato di rivestimento.

Start positioning the fir wood slats in equidistant parallel rows, perpendicularly to the direction of the panels. Laths must be fixed to the wall with screws and dowels at a distance of approximately 35-40 cm one from each other. Therefore, approximately 3.5 linear meter of joints is needed for each square meter of coating.



La posa inizia dal basso verso l'alto, posizionando la fila di pannelli a ridosso del pavimento come da foto. E' necessario posizionare in modo corretto la prima fila di pannelli su tutta la lunghezza della parete, facendosi aiutare da una livella a bolla per favorire un corretto posizionamento di tutti i pannelli successivi.

The installation begins from the bottom upwards, by positioning the row of panels close to the floor as per featuring picture. It is extremely important to position correctly the first row of panels along the entire length of the wall. We do suggest the use of a bubble level to assist you in order to keep the correct position also for all other panels.



Si procede al fissaggio della parte bassa della boiserie con pistola sparachiodi ad aria e/o distribuendo collante vinilico tra il retro del pannello e il magatello e poi posizionando uno o più chiodini ad ogni intersezione tra magatello e lato superiore del pannello, in corrispondenza della femmina (chiodo "alla traditora" a 45°).

The bottom of the woodwork has to be secured with a nail gun air and / or by distributing vinyl glue between the rear panel and the joints, then placing one or more nails at each intersection between topside and upper side of the panel, in correspondence with the female (nail at 45° called the traitor).



La posa dei pannelli successivi, prevede l'inserimento di una verghetta in compensato (da noi fornita) tra il pannello già fissato e quello successivo, preferibilmente distribuendo una "puntatura" di colla vinilica.

In order to lay the rest of the panels it is necessary to insert a wand plywood (provided by Mardegan Legno) in the intersection between the already fixed panel and the next one, preferably by distributing some vinyl glue to help the fixing.



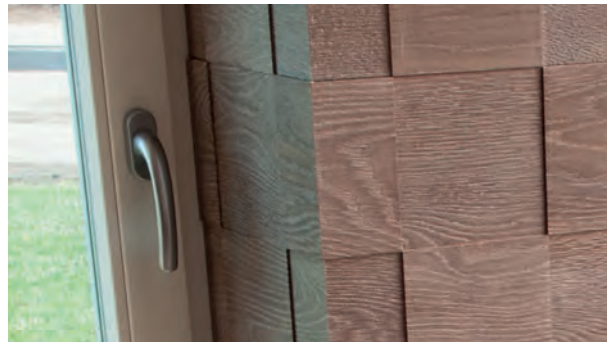
Dopo tale operazione, la parte superiore dell'ultimo pannello posizionato è anch' essa da fissare utilizzando la pistola sparachiodi.

The upper part of the last panel is also to be positioned and fixed by using the nail gun.



I modelli MIAMI e TOKYO della linea Wall:Design devono essere posati con le teste dei pannelli allineate, mentre i modelli ROMA e SIDNEY devono essere posati in modo casuale al fine di garantire il corretto motivo decorativo.

The Wall:Design models TOKYO and MIAMI must be installed with the heads of the panels aligned, while models ROME and SIDNEY must be laid randomly in order to ensure the proper result of the decorative motif.



L'eventuale rivestimento di pareti con angolo a 90° deve essere realizzato in opera dall'installatore mediante sezionatura a 45° del pannello.

La posa della boiserie Wall:Design può essere effettuata utilizzando come supporto anche dei pannelli idrofughi dello spessore minimo di 18/20 mm, adeguatamente fissati alla parete mediante incollaggio o con viti e tasselli.

The installation of walls with 90° angle must be completed on site by the installer using panels sectioned at 45°.

The laying of the Wall:Design boiserie can also be realized using as support waterproof panels with a minimum thickness of 18-20 mm, properly secured to the wall by gluing or with screws and plugs.



STOP  
THINKING  
START  
ACTING

BE:WALL



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## B E : W A L L \_ C o l l e c t i o n s

L'elevata versatilità dei pavimenti della Mardegan Legno, ne consente l'utilizzo anche come rivestimento a parete in coordinato al pavimento, scegliendo tra l'ampia gamma colori delle collezioni Mardegan Legno disponibili.

Per chi vuole sempre qualcosa di più, per chi cerca il "pendant" in ogni situazione, per tutti coloro che sanno andare oltre gli schemi. Per tutti loro è stata creata l'opportunità di sfruttare le collezioni Mardegan Legno non solo come pavimenti ma anche come rivestimenti per pareti che si possono arricchire di ulteriori elementi pensati esclusivamente per decorare e creare movimento e giochi di luce.

Le pareti BE:WALL si possono realizzare con tutti i colori delle collezioni di Mardegan Legno. Inoltre le pareti possono essere completate con vari elementi aggiuntivi che concorrono a creare pareti personalizzate ed eleganti.

The great adaptability of the Mardegan Wood floors, allows the same use also as wall covering matching the floor, choosing from the wide range of colors available in all Mardegan Legno's collections.

For those who are always looking for something different and with "a special touch", for those who like to play with light effects, styles and combinations, Mardegan Legno offers now not only floor collections, but wall panels as well.

A whole series of newly designed elements can be included in wooden wall panels as a decoration to create individual effects that are suit to give a new look to each kind of wall.

### INDICAZIONI DI MONTAGGIO BE:WALL

Si procede alla distribuzione in file parallele equidistanti dei magatelli in legno di abete, orientati ortogonalmente alla direzione delle tavole. Tali magatelli vanno fissati alla parete con viti e tasselli ad una distanza di circa 35/40 cm uno dall'altro. Servono quindi circa 3,5 metri lineari di magatello per ogni metro quadro di rivestimento.

La posa inizia dal basso verso l'alto, posizionando la fila di tavole a ridosso del pavimento con il lato femmina rivolto verso il basso. È necessario posizionare in modo corretto la prima fila di tavole su tutta la lunghezza della parete, facendosi aiutare da una livella a bolla per favorire un corretto posizionamento di tutte le tavole successive.

Si procede al fissaggio della prima fila di tavole (iniziando dal basso) con pistola sparachiodi ad aria e/o distribuendo collante vinilico tra il retro della tavola e il magatello e poi posizionando uno o più chiodini ad ogni intersezione tra magatello e lato superiore della tavola, in corrispondenza del maschio (chiodo "alla traditora" a 45°).

La posa delle tavole successive, prevede l'accoppiamento della femmina della tavola da fissare, al maschio della tavola già fissata. Dopo tale operazione, la parte superiore dell'ultima tavola posizionata è anch'essa da fissare utilizzando la pistola sparachiodi.

Esiste la possibilità di usare degli elementi decorativi (vedi foto) anche come porta televisori o porta oggetti, da inserire tra le diverse tavole. Tali elementi decorativi sono dotati di femmina sui 4 lati e vanno fissati, usando verghette in compensato e collante vinilico, agli incastri maschio e femmina delle tavole BE:WALL (per formati personalizzati, prezzi su richiesta).

L'eventuale rivestimento di pareti con angoli a vista a 90°, deve essere realizzato in opera dall'installatore mediante sezionatura delle tavole a 45°.

La posa della boiserie BE:WALL può essere effettuata utilizzando come supporto anche dei pannelli idrofughi della spessore minimo di 18/20 mm, adeguatamente fissati alla parete mediante incollaggio o con viti e tasselli.

### ASSEMBLY INSTRUCTION BE:WALL COLLECTION

Start positioning the fir wood slats in equidistant parallel rows, perpendicularly to the direction of the panels. The laths must be fixed to the wall with screws and dowels at a distance of approximately 35-40 cm from each other. Therefore, approximately 3.5 linear meter of joints is needed for every square meter of coating.

The installation begins from the bottom upwards, positioning the first bottom boards with the groove side (female part) facing down. It is extremely important to position correctly the first row of panels along the entire length of the wall. We do suggest the use of a bubble level to assist you in order to keep the correct position also for all other panels.

The bottom of the woodwork has to be secured with a nail gun air and / or trough distributing vinyl glue between the rear panel and the joints and then placing one or more nails at each intersection between topside and the upper side of the panel, in correspondence with the female (nail at 45° called the traitor).

For the rest of the panels the installation combines the female part of the panel to the male part of the already fixed element. The upper part of the last panel is also to be positioned and fixed by using the nail gun.

Decorative elements, like television support or shelves (see pictures), can be included and inserted between the panels. These decorative elements are female on the 4 sides and should be fixed using plywood small pieces and vinyl glue to join the tongue and groove of the BE:WALL boards (customized solutions' prices are available on request).

The installation of walls with 90° angle must be realized on site by the installer using panels sectioned at 45°.

The laying of the BE:WALL boiserie can also be produced with a support of waterproof panels with a minimum thickness of 18-20 mm, properly secured to the wall by gluing or with screws and plugs.





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#### NUOVE LAVORAZIONI 2014

Mardegan Legno introduce tre nuove lavorazioni tra cui scegliere per la realizzazione dei vostri pavimenti in legno. Tutte le lavorazioni superficiali vengono eseguite rigorosamente “a mano” ordine per ordine. Ne consegue pertanto che, ogni pavimento può presentare caratteristiche più o meno marcate rispetto ai campioni visionati, o in caso di richieste di successivi completamenti.

#### 2014 NEW SURFACE PROCESSING

Mardegan Legno adds 3 new surface finishings for your flooring. All surface processing is, order by order, entirely handmade. As a consequence, each floor may have features that differ to a greater or lesser extent from samples, also in case of possible requests for reorders.

#### SEGATO E SABBIATO

Stessa lavorazione del segato con l'aggiunta della sabbatura. Tale lavorazione rende il pavimento vissuto ma nello stesso tempo molto naturale.

#### SAWN AND SANDBLASTED

It is the same working process of the sawn effect with in addition the sandblasted process. The final result is a lived flooring that looks also very natural.

#### PIALLATO MORBIDO E SABBIATO

Piallatura molto tenue realizzata solo su tavole di grandi dimensioni che vengono poi impreziosite ed esaltate dalla sabbatura.

#### SOFT HAND PLANED AND SANDBLASTED

Very soft hand planned effect possible to obtain only on big dimension boards. The final result is then enriched and exalted by the sandblasted process made on top of the surface.

#### SCOLPITO A MANO

Lavorazione artigianale fatta da sapienti intagliatori alla quale si associa la morbidezza della spazzolatura. L'effetto finale è quello di una piallatura vissuta.

#### HAND SCULPTED

The hand-crafted work made by skilled wood carvers is combined with the tenderness of the brushed surface process. The final result is a new hand planed effect on a flooring that show a different worn style.





# FSC

MARDEGAN  
Legno

## NATURA CERTIFICATA

### LA CERTIFICAZIONE FSC DI MARDEGAN LEGNO

Da sempre Mardegan Legno ha fatto la scelta di stare dalla parte della natura.

Ecco perché abbiamo aderito alla certificazione FSC®, perché ci è sembrato doveroso dare un'impronta ufficiale al lungo percorso fatto a favore delle tematiche di tutela delle foreste.

Per la nostra azienda il legno rappresenta la ragione d'essere della nostra attività, è la materia prima che ci ispira ogni giorno e che, ogni giorno, ci impegniamo a valorizzare. La nostra esperienza diretta con il legno, costruita negli anni passo dopo passo, ci ha permesso di conoscere a fondo il valore di questa risorsa della natura, rendendoci consapevoli che non si tratta solo della fonte del nostro lavoro, ma di un bene da tutelare.

Grazie alla certificazione FSC®, ora l'impegno di Mardegan Legno verso un sistema di produzione sempre più in armonia con la natura è garantito anche dalle autorità che si impegnano a tutelare il patrimonio ambientale.

Questo certificato è rilasciato dalla Forest Stewardship Council®, un'organizzazione non governativa internazionale che garantisce che la materia prima usata per realizzare un prodotto in legno proviene da foreste gestite e tutelate secondo rigorosi standard ambientali, sociali ed economici.

È stato naturale per Mardegan Legno scegliere di aderire al programma di sostenibilità ambientale FSC®, essendo in sintonia con i valori dell'azienda stessa, e l'ottenimento della certificazione è un ulteriore riconoscimento all'impegno di operare in modo consapevole e responsabile, nel rispetto del patrimonio boschivo.

Scegliere un pavimento Mardegan Legno significa fare una scelta di qualità; che si esprime non solo nella certezza di poter godere di un prodotto ricercato, creato con passione e cura dei dettagli, ma che è stato realizzato anche nel pieno rispetto dell'ambiente che ci circonda.

### FSC CERTIFICATION OF MARDEGAN LEGNO

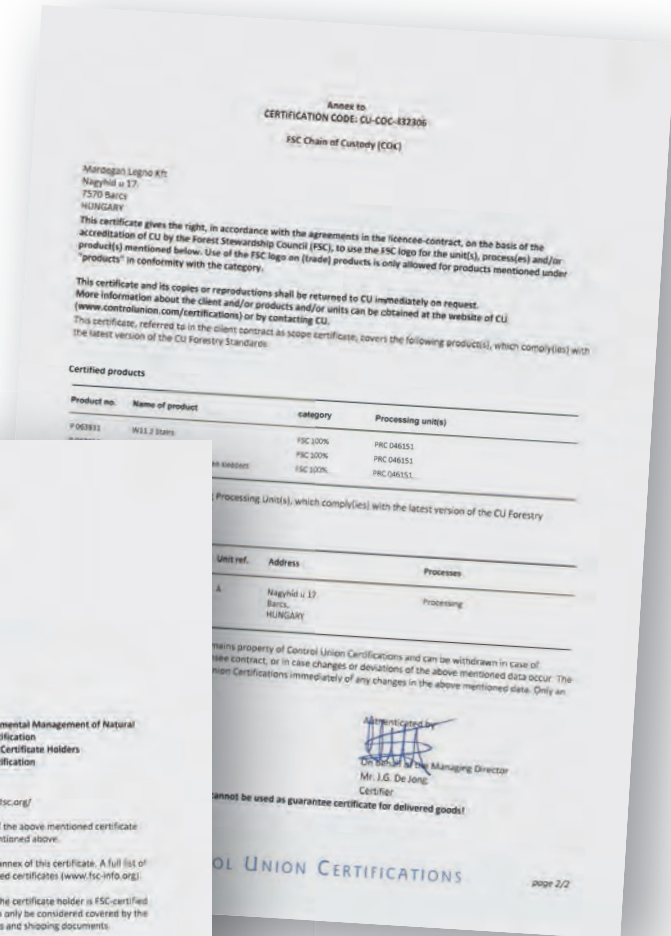
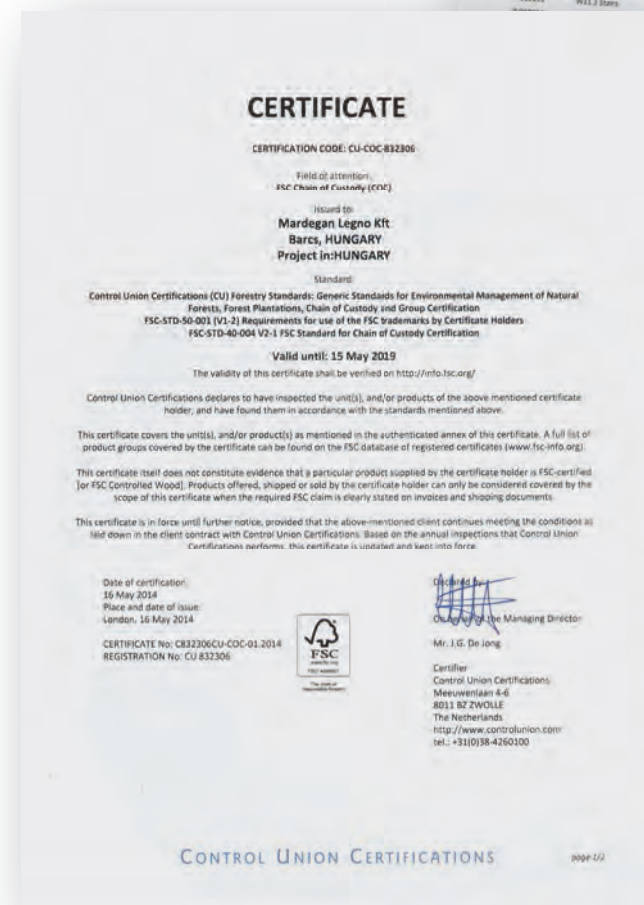
That is why we have recently joined the FSC ® certification, as we felt it is the right way to officially highlight the issues of forests protection.

Wood is Mardegan Legno's main business. Is the raw material that inspires us every day and we daily strive to enhance. Our direct experience with wood, built in step by step, allowed us to get to know the value of this natural resource, making us aware that it is not only the source of our work, but an asset to be protected.


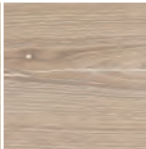

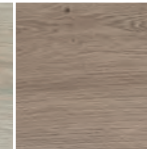

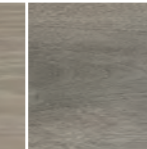
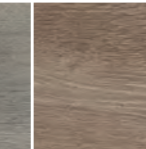


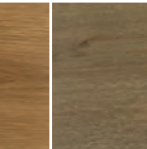
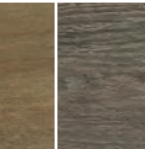
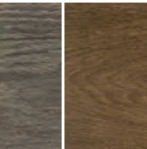
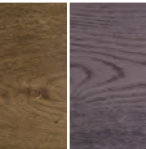
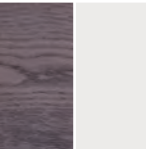
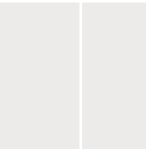
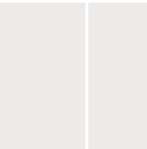
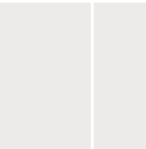
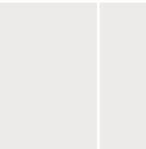
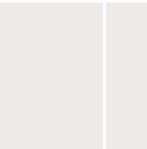
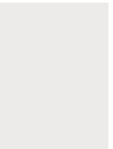
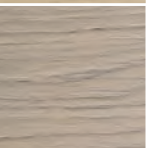





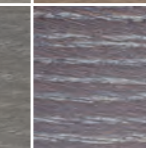

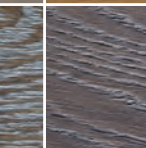
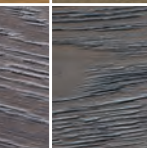
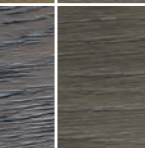

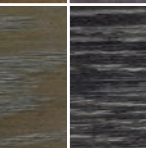
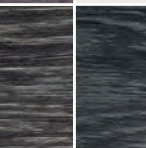
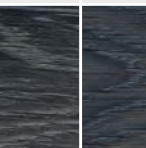
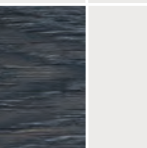
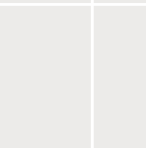
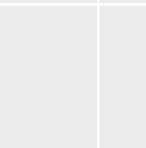

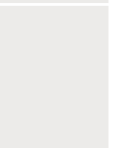
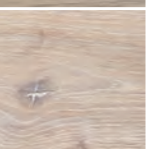

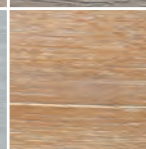


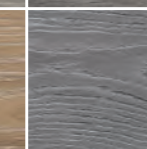

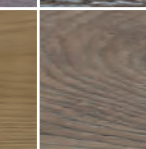

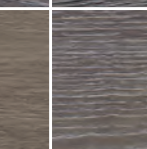


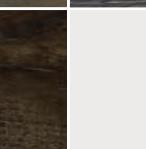
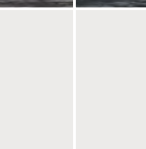
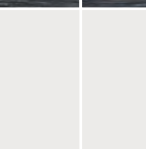
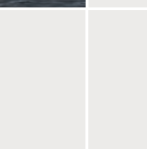

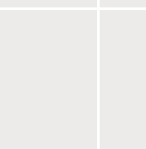
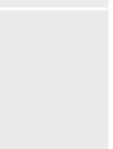
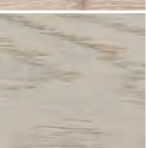
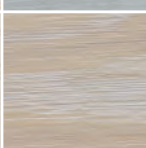



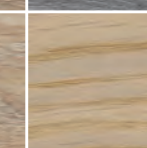
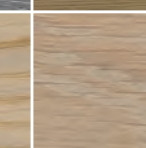





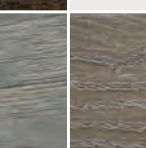
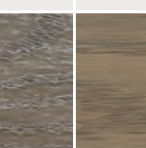
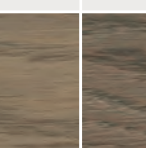
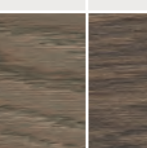
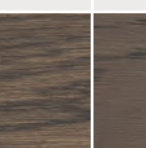
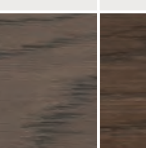
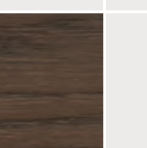
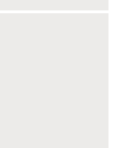
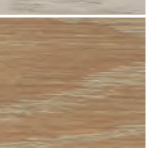
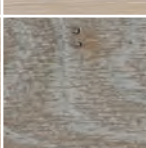









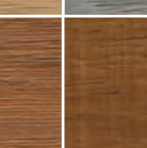


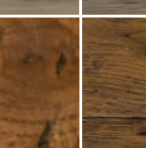

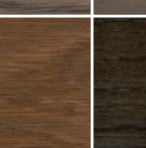
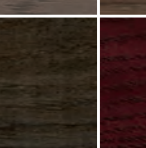
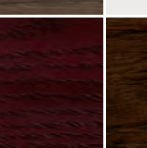












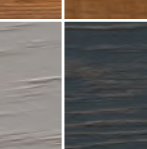
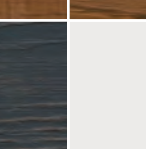
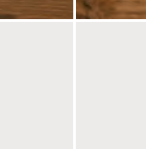
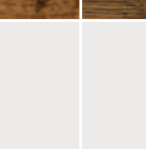
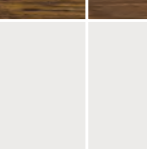
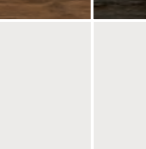
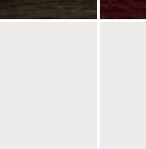
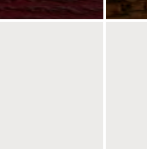
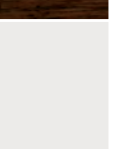

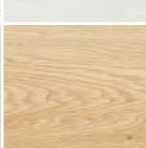



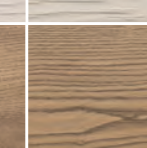


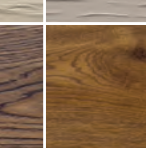
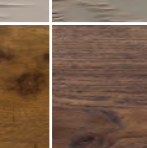
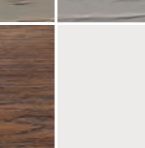
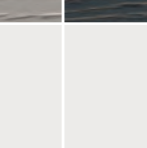
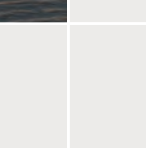
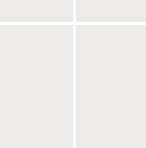



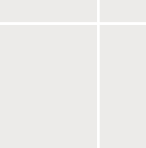

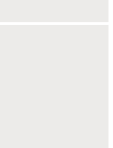





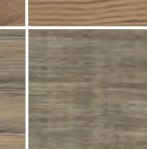
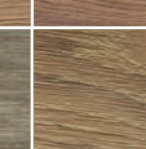
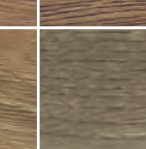



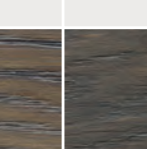
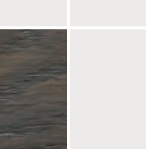











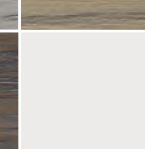
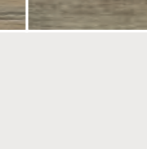
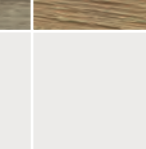
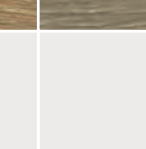
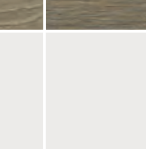
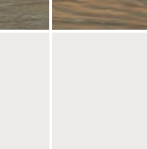
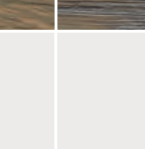
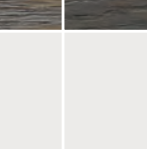
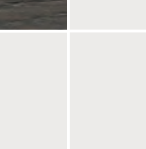







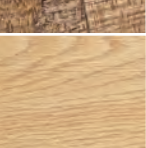

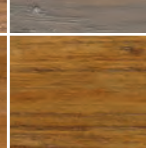

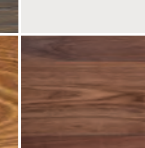
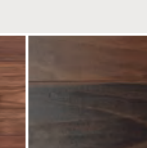
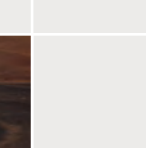


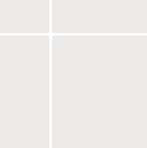










This certificate is issued by the Forest Stewardship Council ®, an international NGO that ensures that the raw material used to manufacture a wood product comes from forests that are managed and protected according to strict environmental, social and economic rules.

The choice to join the program of FSC ® environmental sustainability is for MARDEGAN LEGNO a natural step forward, being in tune with the values of the company. Obtaining this certification is a further recognition of the commitment to act consciously and responsibly in the respect of forests.

To choose a wood floor Mardegan Legno means making a choice of quality; is not only the certainty of being able to enjoy a refined flooring, created with passion and attention to detail, but also the expression of a product create in the full respect of the environment that surrounds us.





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